

Stefano Scarani (1966)

Doctor (Ph.D.) in Music at the Università Politecnica di Valencia (Spain), he mainly trained under the guidance of Franco Donatoni, Riccardo Sinigaglia, Alessandro Melchiorre and Alvisse Vidolin between the Conservatorio di Musica di Milano “G. Verdi” and the Civica Scuola di Musica “C. Abbado” in Milan.

He founded with Alberto Morelli in 1993 the Tangatamanu project dedicated in particular to the composition and design of music for audiovisuals, installations and interactive systems, creating numerous works, among others, with Studio Azzurro and Peter Greenaway. He has dedicated himself to the activity of performances and concerts with electronics for AGON, Change Performing Arts and numerous musical ensembles, in Italy and abroad. From 2016 he collaborated as an artist with the European Music Archeology Project (EMAP), creating, together with Alberto Morelli, concerts and reinterpretations of musical instrument languages hybrid between archeology and contemporaneity.

He is titular teacher of *Composición Electroacústica* y *Composición con Medios Audiovisuales* in the Degree in Composición and in the Master of Creación Contemporánea in the Centro Superior de Música del País Vasco Musikene (Spain), Associate Professor in the Universitat Politècnica de València (Spain), in the Grado en Bellas Artes and in the Máster Universitario en *Artes Visuales y Multimedia*. In the same university he collaborates with the Laboratorio de Creación Intermedia and forms part of the direction of the Soundcool project with Jorge Sastre, Roger Dannenberg and Nuria Lloret.

He collaborates as a composer and sound design with numerous artists, including Peter Greenaway, Robert Wilson, Luca Francesconi, Victor Rasgado, Moni Ovadia, Roberto Andò, Peter Bottazzi, Michele Tadini.

